



Web site: www.linedancerweb.com

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Nancy Mulligan

32 Count, 4 Wall, Improver

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IE)
Mar 2017

Choreographed to: Nancy Mulligan by Ed Sheeran

Intro: 16 counts (9 secs)

Section 1: Heel Grind & Heel Grind & Cross Side Behind Side Cross Rock

1-2& Right heel grind, Step left next to right, Step right next to left
3-4& Left heel grind, Step right next to left, Step left next to right
5&6& Cross right over left, Step left to left side, Cross right behind left. Step left to left side
7-8 Cross rock right over left, Recover on left

Section 2: Stomp Toe Heel Together, Stomp Toe Heel Together, Side Rock, Behind Side Cross

1&2& Stomp right to right side, Touch left toe to left side with left knee turned in towards right,
Tap left heel to left side, Step left next to right
3&4& Stomp right to right side, Touch left toe close to right with left knee turned in towards right,
Tap left heel close to right, Step left next to right
5-6 Rock right to right side, Recover on left
7&8 Cross right behind left, Step left to left side, Cross right over left

Section 3: Ball Cross, ¼, Coaster, Walk, ½, Shuffle ½

&1-2 Step left next to right, Cross right over left, ¼ right stepping back on left
3&4 Step back on right, Step left next to right, Step forward on right [3:00]
5-6 Walk forward on left, ½ left stepping back on right [9:00]
7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [3:00]

***Restart Wall 1**

Section 4: Fwd Rock & Point, Hold, & Touch & Heel & Scuff Hitch Cross &

1-2 Rock forward on right, Recover on left
&3-4 Step right next to left, Point left toe forward keeping left leg straight, HOLD
&5 Step left next to right, Touch right toe next to left
&6 Step slightly back on right, Tap left heel forward
&7&8 Step left next to right, Scuff right forward, Hitch right up, Cross right over left
& Step left slightly to left side

*** Restart: Wall 1 After 24 Counts [3:00]**

Thank You To Roni Kyte For Suggesting The Music

Dedicated To All The Dancers At Keeley's Event In Oxford