



## Oh Me Oh My Oh

48 Count, 4 Wall, Improver

Choreographer: Rob Fowler (UK) November 2018

Choreographed to: Oh Me Oh My Oh by Derek Ryan (96bpm)

8 counts intro, approx. 4 seconds

### **S1 Walk R, Walk L, Mambo Step, Walk Back L, R Coaster, Ball Step**

1,2 Walk forward R, walk forward L  
3&4 Rock forward R, recover back L, step back R  
5 Walk back L  
6&7 Step back R, step L next to R, step forward R  
&8 Step forward L, step forward R (12 o'clock)

### **S2 Rock Step, Recover, ¾ Turn Shuffle L, Side Step R, Touch, Point, Behind Side Cross**

1,2 Rock forward L, recover back R  
3&4 ¾ turn shuffle L (3 o'clock)  
5&6 Step R to R side, touch L next to R, point L to L side  
7&8 Step L behind R, step R to R side, cross L over R

### **S3 ½ Rumba Box Forward, Side Touches, ½ Rumba Box Back, R Shuffle Back**

1&2 Step R to R side, step L next to R, step forward R  
3&4& Step L to L side, touch R next to L and clap, step R to R side, touch L next to R and clap  
5&6 Step L to L side, step R next to L, step back L  
7&8 Step back R, step L next to R, step back R

### **S4 L Coaster, ½ Pivot Turn, K Step with Claps**

1&2 Step back L, step R next to L, step forward L  
3,4 Step forward R, pivot ½ turn L  
5&6& Step R diag forward R, touch L next to R and clap, step L diag back L, touch R next to L and clap  
7&8& Step R diag back R, touch L next to R and clap, step L diag forward L, touch R next to L and clap (9 o'clock)

### **S5 R Mambo ½ Turn R, ½ Turn R Shuffle Back L, R Coaster, Run Forward LRL**

1&2 Rock forward R, recover back L, make ½ turn R stepping onto R (3 o'clock)  
3&4 Make ½ turn R shuffling back on L, R, L (9 o'clock)  
5&6 Step back R, step L next to R, step forward R  
7&8 Run forward L, R, L

**Restart** Here on Wall 5 (facing 9 o'clock)

### **S6 R Toe Heel Stomp, L Toe Heel Stomp, R Toe Heel Heel Hook, Step Touch Step Hook**

1&2 Touch R toe to L instep (heel out), touch R heel to L instep (toe out), stomp R forward  
3&4 Touch L toe to R instep (heel out), touch L heel to R instep (toe out), stomp L forward  
5&6& Touch R toe to L instep (heel out), touch R heel to L instep (toe out), tap R heel forward, hook R in front of L  
7&8& Step forward R, touch L toe behind R, step back L, hook R in front of L

**Start Over**

**Finish** the dance with a half turn unwind over L shoulder to face 12 o'clock