

Cliché Love Song

32 Count, 2 Wall, Intermediate

Choreographer: TEAM USA (Jo Thompson Szymanski,
Guyton Mundy, John Robinson) Oct 2015Choreographed to: Cliche Love Song by Basim (Clean
Version) (2014 Eurovision Song Contest) (iTunes, Amazon)**Intro: 24 counts (Start on "I met this lady")****Sequence: 32, 24, 32, 16, 32, 24, 32, Tag, 32, 32****S1: TWIST RIGHT, KICK-BALL-CROSS, TRIPLE FORWARD, C BUMP SWIVEL TURNING 1/2 LEFT**

1&2 Traveling right: Move heels right (1), Move toes right (&), Move heels right (2)
3&4 Kick L diagonally left (3), Step ball of L slightly back (&), Step R across L (4)
&5&6 Sweep L around clockwise (&), Step L forward (5), Step R beside L (&), Step L forward (6)
7 Touch R toe forward raising R hip turning heels slightly right (7),
& Turn heels slightly left starting 1/2 turn left (6:00) bumping hip left (&),
8 Turn heels right finishing 1/2 turn left, lowering R hip and settling weight back R (8)

S2: WALK FORWARD, CROSS SAMBA, CROSS, 1/4 RIGHT, 1/4 RIGHT & CROSS & CROSS

1,2 Step L forward (1), Step R forward (2)
3&4 Step L forward across R (3), Rock ball of R side right (&), Recover L (4)
5,6 Step R across L (5), Turn 1/4 right (9:00) stepping L back (6)
&7 Turn 1/4 right (12:00) stepping R side right (&), Step L across R (7),
&8 Step R side right (&), Step L across R (8)

Restart here during 4th repetition*S3: SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, 1/4 LEFT, 1/2 LEFT, COASTER STEP**

1,2 Rock R side right (styling: dip R shoulder then raise it) (1), Recover L (2)
3&4 Step R behind L (3), Step L side left (&), Step R across L (4)
5,6 Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) stepping R back (6)
7&8 Step L back (7), Step R beside L (&), Step L forward (8)

Restart here during 2nd and 6th repetitions – important note:*On count 8, turn 1/4 left as you step L forward into a "coaster cross"****S4: PRESS FORWARD, RECOVER & PRESS FORWARD, RECOVER, WALK 4X TURNING 3/4 LEFT**

1,2& Press/rock R forward with slight upper body roll (1), Recover L (2), Step R beside L (&)
3,4& Press/rock L forward with slight upper body roll (3), Recover R (4), Step L beside R (&)
5-8 Walk R (5), L (6), R (7), L (8) gradually turning 3/4 left (6:00)

TAG: 52-COUNT TAG**TS1: NIGHTCLUB BASIC WITH 3/4 TURN LEFT/HITCH, RUN BACK, ROCK BACK, 1/4 LEFT-SIDE-BEHIND, UNWIND FULL TURN LEFT (REPEAT)**

1-4 Step R side right (1), Hold (2), Rock L behind R (3), Recover R (4)
5,6 Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) raising R close to L calf (6)
7,8 Run back R (7), Run back L (8)
1-2 Rock R back (1), Hold (2)
3-4 Recover L turning 1/4 left (3), Step R side right (4)
5-8 Step L behind R (5), Slow unwind full turn left (12:00) (6-8)
1-16 Repeat previous 16 counts

TS2: DIAGONAL STEP TOUCHES WITH CLAPS, SIDE ROCK & CROSS, BACK-BACK-CROSS-BACK, FULL TURN BACK, OUT, OUT, FUNKY ARM MOVEMENTS

1,2 Step R diagonally forward right (1), Touch L beside R/clap (2)
3&4 Step L diagonally forward left (3), Touch R beside L/clap twice (&4)
5,6 Step R diagonally forward right (5), Touch L beside R/clap (6)
7&8 Step L diagonally forward left (7), Touch R beside L/clap twice (&8)
1&2 Rock R side right (1), Recover L (&), Step R across L (2)
&3&4 Step L back and slightly left (&), Step R back and slightly right (3), Step L across R (&), Step R back (4)
5,6 Turn 1/2 left (6:00) stepping L forward (5), Turn 1/2 left (12:00) stepping R back (6)
7,8 Step L side left (7), Step R side right (8)
1&2& Raise L arm to left side with elbow bent so fist is parallel to floor,
punching R fist across body under L hand (1), Bring R fist back to center (&),
punch R fist over L (palm down) (2), Bring R fist back to center (&)
3,4 Punch R fist across body swinging R arm clockwise raising fist up to ceiling (lowering L) (3),
Pull R arm down to chest stepping R beside L (4)

**FINALE: At end of track, you'll finish facing front wall. Either strike a cool pose (Guyton)
or blow a kiss (Jo & John).**

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}