

Kiss of Heaven

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Type of dance: 48 counts, 2 walls, intermediate, line dance
 Music: **Nos fuimos lejos** by Enrique Iglesias & Descemer Bueno feat. El Micha. 94 BPM. Track length: 3:29. Buy on iTunes, etc.
 Intro: 16 counts (app. 10 secs. into track). Start with weight on L foot
 2 easy restarts: On walls 3 and 6 (which start at 12:00) you do the first 14 counts (now facing 9:00). Then change the sailor $\frac{1}{2}$ turn to a sailor $\frac{3}{4}$ turn L to restart facing 12:00
 NOTE: Thank you so much to Jessica Boström (from Stockholm Linedancers in Sweden) for her suggestions and styling tips 😊

Counts	Footwork	End facing
1 – 8	R samba, L samba 3/8 L, R rocking chair, R step lock step fwd	
1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	12:00
3&4	Cross L over R (3), turn $\frac{1}{4}$ L rocking R back (&), turn $\frac{1}{8}$ L on R stepping L to L side (4)	7:30
5&6&	Rock R fwd (5), recover back on L (&), rock R back (6), recover fwd onto L (&)	7:30
7&8	Step R fwd (7), lock L behind R (&), step R fwd (8)	7:30
9 – 17	1/8 R ball behind, Hold, ball cross, L scissor step, side R, L sailor $\frac{1}{2}$ L	
&1 – 2	Turn $\frac{1}{8}$ L stepping L a small step to L side (&), cross R behind L (1), HOLD (2)	9:00
&3	Step L to L side (&), cross R over L (3)	9:00
4&5 – 6	Step L to L side (4), step R behind L (&), cross L over R (5), step R to R side (6)	9:00
7&8	Cross L behind R turning $\frac{1}{4}$ L (&), turn $\frac{1}{4}$ L stepping R next to L (7), step L to L side (8) * Restarts here on walls 3 and 6 turning an extra $\frac{1}{4}$ L to face 12:00 😊	3:00
18 – 24	R cross rock, R side rock, behind side cross, L side rock $\frac{1}{4}$ R, fwd L, R&L low kicks	
1&2&	Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&)	3:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	3:00
&5 – 6	Rock L to L side (&), turn $\frac{1}{4}$ R recovering onto R (5), step L fwd (6)	6:00
7&8&	Kick R fwd (7), step down on R (&), kick L fwd (8), step down on L (&)	6:00
25 – 32	R rock fwd, $\frac{1}{2}$ R, L rock fwd, $\frac{1}{4}$ L side, R rock fwd, bouncy triple $\frac{1}{2}$ R	
1 – 2&	Rock R fwd (1), recover back on L (2), turn $\frac{1}{2}$ R stepping R fwd (&)	12:00
3 – 4&	Rock L fwd (3), recover back on R (4), turn $\frac{1}{4}$ L stepping L to L side (&)	9:00
5 – 6	Rock R fwd (5), recover back on L (6)	9:00
7&8	Turn $\frac{1}{4}$ R stepping R a small step to R side (7), step L next to R (&), turn $\frac{1}{4}$ R stepping R a small step fwd (8) <i>Styling: try to bounce in knees. * Taglet here (see bottom of step sheet)</i>	3:00
33 – 40	$\frac{1}{4}$ R cross shuffle, $\frac{1}{2}$ L cross shuffle, R lean, push and turn $\frac{1}{2}$ R into R coaster step	
&1&2	Turn $\frac{1}{4}$ R stepping L to L side (&), cross R over L (1), step L to L side (&), cross R over L (2)	6:00
&3&4	Unwind $\frac{1}{2}$ L on R (&), cross L over R (3), step R to R side (&), cross L over R (4) <i>Styling for the cross shuffles: make them SMALL 😊</i>	12:00
5 – 6	Lean R to R side turning L foot L and lifting ball of L foot of the floor (5), push onto L starting to turn $\frac{1}{2}$ R (6)	12:00
7&8	Finish turning $\frac{1}{2}$ R stepping R back (7), step L next to R (&), step R fwd (8)	6:00
41 – 48	Points X 4 travelling back, L stomp rock fwd, L next to R, R side rock, recover flick	
1&2&	Point L fwd (1), step L back (&), point R fwd (2), step R back (&)	6:00
3&4&	Point L fwd (3), step L back (&), point R fwd (4), step R back and next to L (&)	6:00
5 – 6&	Stomp rock L fwd (5), recover back on R (6), step L next to R (&)	6:00
7 – 8	Rock R to R side (7), recover onto L flicking R out to R side at the same time and turning body to L diagonal to prepare for your R samba step (8)	6:00
Start Again!		
Ending	You automatically end at 12:00. Wall 8 is your last wall (starts at 6:00). Do counts 41-44& and then stomp L fwd on count 5 and stomp R next to L on the & count (= 5&)	12:00
Tiny Taglet!	There's a 1 count tag, during wall 7, after 32 counts, facing 3:00. Just turn $\frac{1}{4}$ R stepping down on L then restart facing 6:00. Styling note: remember to open up body to the L diagonal when turning the $\frac{1}{4}$ L. This way your L samba step becomes easier to execute 😊	6:00