

Little Liza Jane

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, line dance
 Level: Improver
 Music: **Little Liza Jane** by Vince Gill. Track length: 2.57 mins. Buy on iTunes, Amazon, etc. ☺
 Intro: 32 counts from first heavy beat in music (app. 11 secs. into track). Weight on L foot
 2 restarts: On wall 3 (starts at 12:00), after 48 counts, now facing 12:00. On wall 5 (starts at 6:00), after 32 counts, now facing 6:00 ☺

Counts	Footwork	End facing
1 – 8	Step touch R and L, R chasse ¼ R, sweep	
1 – 4	Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4)	12:00
5 – 8	Step R to R side (5), step L next to R (6), turn ¼ R stepping R fwd starting to sweep L fwd (7), finish L sweep fwd (8)	3:00
9 – 16	L jazz box back, hold, R jazz box ¼ R, hold	
1 – 4	Cross L over R (1), step back on R (2), step back on L (3), Hold (4)	3:00
5 – 8	Cross R over L (5), step back on L (6), turn ¼ R stepping R to R side (7), Hold (8)	6:00
17 – 24	L lock step fwd, hold, step turn step, hold	
1 – 4	Step L fwd (1), lock R behind L (2), step L fwd (3), Hold (4)	6:00
5 – 8	Step R fwd (5), turn ½ L onto L foot (6), step R fwd (7), Hold (8)	12:00
25 – 32	Cross, side rock cross, side L, swivel R heel too heel	
1 – 4	Cross L over R (1), rock R to R side (2), recover on L (3), cross R over L (4)	12:00
5 – 8	Step L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel next to L foot (8) * <i>Restart here on wall 5, facing 6:00</i>	12:00
33 – 40	Monterey ¼ R, monterey ¼ R	
1 – 4	Point R to R side (1), turn ¼ R stepping R next to L (2), point L to L side (3), step L next to R (4)	3:00
5 – 8	Point R to R side (5), turn ¼ R stepping R next to L (6), point L to L side (7), step L next to R (8)	6:00
41 – 48	R scissor step, hold, turn turn cross, hold	
1 – 4	Step R to R side (1), step L behind R (2), cross R over L (3), Hold (4)	6:00
5 – 8	Turn ¼ R stepping L back (5), turn ¼ R stepping R to R side (6), cross L over R (7), Hold (8) * <i>Restart here on wall 3, facing 12:00</i>	12:00
49 – 56	1/8 R into R step lock step, hold, step turn step, hold	
1 – 4	Turn 1/8 R stepping R fwd (1), lock L behind R (2), step R fwd (3), Hold (4)	1:30
5 – 8	Step L fwd (5), turn ½ R onto R (6), step L fwd (7), Hold (8)	7:30
57 – 64	L full turn step, hold, run LRL, hold	
1 – 4	Turn ½ L stepping back on R (1), turn ½ L stepping fwd on L (2), step R fwd (3), Hold (4)	7:30
5 – 8	Run L fwd (5), run R fwd (6), run L fwd (7), Hold (8) <i>OBS! Turn 1/8 L to start the dance again ☺... OPTION: rather than running fwd L R L you can do a R full turn step stomping L fwd on count 7 ☺</i>	7:30
	Start again ☺	
Ending	Music fades out at the end of wall 8. Finish the wall and you'll automatically end at 12:00 ☺	12:00