

## 2 Lane Highway

64 Count, 4 Wall, Improver

Choreographer: Gary O'Reilly (March 2016)

Choreographed to: "Me &amp; My Girl" by Vince Gill

68 Count intro

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- Section 1**      **Side, Behind, ¼, Hold, Pivot ¾, Side, Kick**  
1 2      Step right to right side (1), cross left behind right (2)  
3 4      Turn ¼ right stepping forward on right (3), hold (4) (3:00)  
5 6      Step forward on left (5), ¾ pivot right (6) (12:00)  
7 8      Step left to left side (7), low kick right diagonally right (8)
- Section 2**      **Behind, Side, Cross, Hold, Forward, Touch, Back, Kick**  
1 2      Cross right behind left (1), step left to left side (2)  
3 4      Cross right over left (3), hold (4)  
5 6      Step forward diagonally left on left (5), touch right next to left (6) (10:30)  
7 8      Step back on right (7), low kick left forward (8) (10:30)
- Section 3**      **Coaster Step, Hold, Jazz ¼ Cross**  
1 2      Step back on left (12:00) (1), step right next to left (2)  
3 4      Step forward on left (3), hold (4) (Straighten up to the front wall on the coaster step) (12:00)  
5 6      Cross right over left (5), step back on left (6)  
7 8      Turn ¼ right stepping right to side (7), cross left over right (8) (3:00)
- Section 4**      **Side, Behind, Side, Cross, Side, Hold, Back Rock, Recover**  
1 2      Step right to right side (1), cross left behind right (2)  
3 4      Step right to right side (2), cross left over right (4)  
5 6      Step right to right side (5), hold (6)  
7 8      Rock back left behind right (7), recover on right (8)
- Section 5**      **Side, Together, Forward, Hold, Side, Touch, Side, Touch**  
1 2      Step left to left side (1), step right next to left (2)  
3 4      Step forward on left (3), hold (4)  
5 6      Step right to right side (5), touch left next to right (6)  
7 8      Step left to left side (7), touch right next to left (8)
- Section 6**      **Side, Together, Back, Hold, Coaster Step, Scuff**  
1 2      Step right to right side (1), step left next to right (2)  
3 4      Step back on right (3), hold (4)  
5 6      Step back on left (5), step right next to left (6)  
7 8      Step forward on left (7), scuff right forward (8)
- Section 7**      **Step-Lock-Step, Hold, Pivot ½ Step, Hold**  
1 2      Step forward on right (1), lock step left behind right (2)  
3 4      Step forward on right (3), hold (4)  
5 6      Step forward on left (5), ½ pivot right (6)  
7 8      Step forward on left (7), hold (8) (9:00)
- Section 8**      **Triple Full Turn RLR, Hold, Cross Rock, Side, Touch**  
1 2      Turn ½ left stepping back on right (1), Turn ½ left stepping forward on left (2)  
3 4      Step forward on right (3), hold (4)  
5 6      Cross rock left over right (5), recover on right (6)  
7 8      Step left to left side (7), touch right next to left (8) (9:00)

\*\*TAG @ the end of wall 2 facing (6:00) &amp; wall 4 facing (12:00)

- Tag**      **Side, Touch, Side, Touch**  
1 2      Step right to right side (1), touch left next to right (2)  
3 4      Step left to left side (3), touch right next to left (4)

Enjoy ☐