



Approved by:

Niels B. Poulsen

You Got Away

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Forward, Tap, Back, Kick, Back Lock Step, Hold Step right forward. Tap left behind right. Step left back. Kick right forward. Step right back. Lock left across right. Step right back. Hold.	Forward Tap Back Kick Back Lock Back Hold	On the spot Back
Section 2 1 – 4 5 – 8	Back Rock, 1/2 Turn, Hold, Back Rock, 1/4 Turn, Hold Rock left back. Recover onto right. Turn 1/2 right stepping left back. Hold. (6:00) Rock right back. Recover onto left. Turn 1/4 left stepping right to side. Hold. (3:00)	Back Rock Half Hold Back Rock Quarter Hold	Turning right Turning left
Section 3 1 – 4 5 – 8	Behind Side Cross, Hold, Rock 1/4 Turn, Forward, Hold Cross left behind right. Step right to side. Cross left over right. Hold. Rock right to side. Turn 1/4 left recovering onto left. Step right forward. Hold. (12:00)	Behind Side Cross Hold Rock Quarter Step Hold	Right Turning left
Section 4 1 – 2 3 – 4 Restart 5 – 8 Note	Diagonal Step Touch With Clap x 2, Forward Lock Step, Scuff Step left diagonally forward left. Touch right beside left and clap. Step right diagonally forward right. Touch left beside right and clap. Wall 7: Stomp left forward and hold for 3 counts. Then start the dance again. Step left forward. Lock right behind left. Step left forward. Scuff right forward. Lock step will be travelling slightly diagonally left.	Forward Touch Forward Touch Left Lock Left Scuff	Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Heel Touch, Side, Heel Twist, Side, Heel Twist Step right to right side. Cross left behind right. Step right to right side. Touch left heel diagonally forward left. Step left to left side. Touch right toe down, twisting right heel inwards. Step right to right side. Touch left toe down, twisting left heel inwards. (12:00)	Side Behind Side Touch Side Heel Twist Side Heel Twist	Right Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Heel Touch, Side, Heel Twist, Side, Heel Twist Step left to left side. Cross right behind left. Step left to left side. Touch right heel diagonally forward right. Step right to right side. Touch left toe down, twisting left heel inwards. Step left to left side. Touch right toe down, twisting right heel inwards.	Side Behind Side Touch Side Heel Twist Side Heel Twist	Left Right Left
Section 7 1 – 4 5 – 6 7 – 8	Scissor Step, Hold, Grapevine 1/4 Turn, Hold Step right to right side. Step left beside right. Cross right over left. Hold. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Hold. (9:00)	Right Scissor Hold Side Behind Quarter Hold	On the spot Left Turning left
Section 8 1 – 2 5 – 6 7 – 8	Step, 1/4 Turn, Cross, Hold, Stomp, Heel/Toes Swivel Step right forward. Turn 1/4 left stepping onto left. Cross right over left. Hold. (6:00) Stomp left to left side. Swivel right heel to left. Swivel right toes to left. Swivel right heel to left (weight on left). (6:00)	Step Quarter Cross Hold Stomp Heel Toes Heel	Turning left On the spot
Ending 1 – 3 4 – 5	Wall 9: Dance Section 1, then Shuffle 1/2, Hold, Stomp Shuffle step 1/2 turn left, stepping - left, right, left. Hold. Stomp right forward.	Shuffle Half Hold Stomp	Turning left On the spot

Choreographed by: Niels Poulsen (DK) April 2013

Choreographed to: 'You Got Away' by Ann Taylor from CD Let Your Momma Go; download available from amazon.co.uk or iTunes (16 count intro - approx 6 secs)

Restart:

One Restart during Wall 7 (facing 12:00) after 32 counts: dance first 28 counts, stomp left forward and hold for 3 counts, then start again



A video clip of this dance is available at www.linedancermagazine.com