
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STOMP R, SWIVEL R HEEL R & L, KICK R, BACK ROCK, ¼ L CHASSE R

- 1-2 Stomp R to R diagonal (lean fwd), Swivel R foot to R,
3-4 Swivel R foot back to center, Kick R foot to R diagonal
5-6 Rock back on R, Recover on L
7&8 Turn ¼ L step R to R side, Step L beside R, Step R to R side (9:00)

SEC 2 BEHIND, SIDE, CROSS SHUFFLE, SIDE TOUCH R & L

- 1-2 Cross L behind R, step R to R side
3&4 Cross L in front of R, Step R to R side, Cross L in front of R
5-6 Step R to R side, Touch L beside R with clap
7-8 Step L to L side, Touch R beside L with clap

SEC 3 CROSS POINT X4

- 1-2 Cross R in front of L, Point L to L side
3-4 Cross L in front of R, Point R to R side
5-6 Cross R in front of L, Point L to L side,
7-8 Cross L in front of R, Point R to R side

Styling Bend your knee when you do these cross points, when you do the points make a sharp snap,
Bend your arms when you prepare for the snap, then make the snap as you lower your arms

SEC 4 JAZZ ¼ R X2

- 1-2 Cross R in front of L, Turn ¼ R stepping back on L (12:00)
3-4 Step R to R side, Step fwd on L
5-6 Cross R in front of L, Turn ¼ R stepping back on L (3:00)
7-8 Step R to R side, Step fwd on L
Note On Wall 5 step L beside R-that way you'll be ready for the tag

Tag After 5 Wall (3:00)

APPLEJACKS

- 1-2 Move Left Toe And Right Heel To The Left, Move Them Back To Center
3-4 Move Right Toe And Left Heel To The Right, Move Them Back To Center (weight on L)

