



Web site: www.linedancerweb.com

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Some Girls Will

64 Count, 4 Wall, Improver

Choreographer: Vikki Morris (UK) Sept 2016

Choreographed to: Some Girls Will, Some Girls Won't by
Mike Denver

Start: 48 count intro

Section 1 Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left

1 2 3 4

5 6 7 8

Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side,
Step Left next to Right (3 o'clock)

Section 2 Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left

1 2 3 4

5 6 7 8

Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side,
Step Left next to Right (6 o'clock)

Section 3 Right Lock Step, Scuff Left, Step ½ Pivot Right, Turn ½ Turn Right, Hold

1 2 3 4

5 6 7 8

Step forward Right, Lock Left behind Right, Step forward Right, Scuff Left forward
Step forward Left, Pivot ½ turn Right, Turn ½ turn Right stepping back on Left, Hold
Non-turning option for 5,6,7 – Left Mambo

Section 4 Back Toe Struts with Claps, Right Coaster Step, Scuff Left

1 2 3 4

5 6 7 8

Step Right toe back, Slap Right heel down (clap hands), Step Left toe back,
Slap Left heel down (clap hands)
Step back Right, Step Left next to Right, Step forward Right, Scuff Left forward

Section 5 Left Lock Step, Scuff Right, Right Lock Step, Hold

1 2 3 4

5 6 7 8

Step Left forward, Lock Right behind Left, Scuff Right forward
Step forward Right, Lock Left behind Right, Step forward Right, Hold

Section 6 Pivot ¼ Right, Cross Left, Hold, ½ Hinge Turn Left, Cross Right, Hold

1 2 3 4

5 6 7 8

Step forward Left, Pivot ¼ turn Right, Cross Left over Right, Hold (9 o'clock)
Turn ¼ turn Left stepping back on Right, Turn ¼ turn Left stepping Left to Left side,
Cross Right over Left, Hold (3 o'clock)

**Section 7 Point Left, Touch Left, Left Heel Dig, Step Left, Point Right, Touch Right,
Right Heel Dig, Right Hook**

1 2 3 4

5 6 7 8

Point Left to Left side, Touch Left next to Right, Dig Left heel forward, Step Left next to Right
Point Right to Right side, Touch Right next to Left, Dig Right heel forward,
Hook Right across Left

Section 8 Right Lock Step, Hold, Run ½ Turn Right, Hold

1 2 3 4

5 6 7 8

Step forward Right, Lock Left behind Right, Step forward Right, Hold
Run ½ turn over Right, Left, Right, Left, Hold (9 o'clock)

Ending: To finish facing the front:

Section 5

**Left lock Step (1,2,3,4), Step forward Right (1), Pivot ¼ turn Left (2),
Cross Right over Left (3), Clap hands (4), then do your best Jazz hands - Tah-Dah**

Floor split: Bring On The Good Times
